THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7120. *FRIDAY, Oct.* 18, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

This theatre was tolerably well attended last evening by a respectable audience to witness the production of Auber's opera of *The Syren* for the first time on these boards; the French *libretto* is by Scribe, and it has been done into English by Mr. Bunn. The plot is founded on the following incident:—A priest of the Abruzzi has found, some years before, two children exposed at the door of his vicarage, whom he has brought up. When the girl (Zerlina), had attained the proper age he placed her in a convent—the boy (Francesco), has taken service with the notorious smuggler, Marco Tempesta. Marco, on his death-bed, summons Francesco, and cedes to him his functions and his name, upon the condition that he shall seek his sister, and secure her happiness by a befitting marriage. He discovers the abode of Zerlina, who accompanies him in his adventurous expeditions, and being endowed with a marvellous voice, serves to lure by her songs imprudent travellers, whose baggage the smuggler intends to lighten of their burden. Hence is derived the title of the opera. The music is particularly pleasing, and the overture, which was unanimously encored, is a composition of great merit. Miss Rainforth performed the part of *Zerlina*, and triumphantly she acquitted herself of the arduous task. There are two most difficult bravuras and three pieces in which the voice must execute musical passages more instrumental than vocal, and her admirable execution elicited loud and long-continued applause. Mr. Harrison, as *Francesco*, was less objectionable than usual, and the other characters were respectably represented by Borrani, King, Weiss, and Miss Betts. The choruses, under the direction of Mr. Tully, went remarkably well, and the scenery does great credit to the Messrs. Grieve.

Haymarket.—This evening, *The Confederacy*, *A Match for a King*, and *The Thimble Rig*.

Princess's.—This evening, the opera of *The Syren* will be repeated, followed by the new drama of *Don Cæsar de Bazan.* In the course of the drama Mdlle. Caroline Rousset and Mons. J. Rousset, will dance the celebrated Cachucha a Deux.

New Theatre in Shoreditch.—Within the last few days several houses in High-street, Shoreditch, immediately opposite the terminus of the Eastern Counties Railway, have been pulled down for the construction of a spacious theatre, which will be under the direction of Mr. Nelson Lee, at present manager of the Pavilion Theatre. A circus of 120 feet in circumference is to be formed, and the stage will be larger than

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

any in London, not even excepting those of the patent theatres. The works have already commenced, and the theatre is expected to be ready early in the spring of next year.

Mrs. John Banister, formerly Miss Harper, an eminent vocalist, is still among us, enjoying good health and spirits, although in her 88th year. She quitted the stage in 1792. Mr. Banister died in November, 1836, aged 77.

Mrs. Harlowe, who made her appearance at Covent Garden, 1791, is still alive.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Called on Messrs. COCKS & Co., Musicsellers to Her Majesty, 20, Princes-street, Hanover-square, for their new and splendid edition of The Messiah, from Mozart's score, arranged by John Bishop, only 15s ; ditto of The Creation, arranged by John Bishop, only 15s.; The Seasons, by Clementi, 21s.; Rossini's Stabat Mater, 15s.; Beethoven's Mount of Olives, with English words by Joseph Warren, 12s. The most eminent professors of music have pronounced the above editions to be far superior to all others extant. Messrs. Cocks are the only publishers of these editions.

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps ;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance. a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him !

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (89th time) a New Grand Opera, in Three Acts, entitled The

Bohemian Girl.

The Music composed by M.W. BALFE, Conductor, Mr BENEDICT.

Count Arnheim....(*Governor of Presburg*)....Mr BORRANI,
Florestein..(*his Nephew*)..Mr HARLEY,
Thaddeus.....(*a proscribed Pole*).....Mr W. HARRISON,
Devilshoof..(*Chief of the Gipsy Tribe*)..Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr MORGAN
Arline, Miss RAINFORTH,
Buda, (*her Attendant*) Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

To conclude with, (11th Time on the English Stage) *a Grand Ballet, in Three Acts, entitled*

THE CORSAIR.

COMPOSED BY MONSIEUR ALBERT.
The Music by N. BOCHSA. The Scenery by the Messrs. GRIEVE.
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

CORSAIRS, &c.

Conrad .....(*Chief of the Corsairs*) ..... Mons. ALBERT,
Julien....(*his principal Officer*)....Mons. DESPLACES,
Sanguo..Mons. MONTESSU.
Other Pirates, Messrs. DELFERIER, WEBSTER, PAYNE, HOWELL, and T. MATHEWS,
Medora, (*a young Spaniard, united to Conrad*) Miss C. WEBSTER,
Une Vivandiere, Mlle. AUGUSTE DELBES, pupil of M. Albert,
Companion of Medora, Mlle. O'BRYAN.
Medora's Arab Slaves—Mesdames Wilks, Ryan, Dally, Gardners, &c

TURKS, &c.

Seide..(*Pasha of Coron*)..Mr. O'BRYAN,
Hazouf....(*Chief of the White Eunuchs*)....Mr W. H. PAYNE
Sahdi..(*Inspector of Prisons*)..Mr HOWELL,
Baba....(*Chief of the Black Eunuchs*)....Mr PIGEON,
Officers—Messrs. Hancock, Irwin, Smith, Norris, Thompson, Earl, &c.
Gulnare, (*the Light of the Harem*), Mlle. ADELE DUMILATRE,

The First Divertissement consists of *Pas de Divers Genres*, by Messrs. Delferier, Webster, and Mlle.A.Delbes. *Pas de Deux*, by Monsieur Montessu and Miss Clara Webster. An entirely new *Polka*, by M. Delferier, Madlle.Delbés, and the Corps de Ballet.
The Second Divertissement:—*Danse D'Odaliques*, by Madlle.A.Delbés, Madlle. O'Bryan, the Young Greek Girls, and the entire Corps de Ballet. *Grand Pas de Deux*, by Mons. Desplaces and Madlle.A. Dumilâtre. And *Le pas de Seduction*, by Madlle. A. Dumilatre.

To-morrow, The Syren, and The Corsair.

Theatre Royal, Lyceum.

This Evening, the Vaudeville of The

Swiss Cottage.

Natz Tieck. .Mr KEELEY, Corporal Max...Mr WIGAN,
Ernest. .Mr STOKER, Fritz. .Mr YARNOLD,
Arnold...Mr SILVER,

Lisette.....Mrs KEELEY, Louise.....Miss ARDEN
Jeannette. .Miss GROVE, Ann. .Miss TURNER,

After which, a New Comic Sketch, in One Scene, entitled

OUT-GENERALED;
Or, A Hint to Bachelors.

Charles Stanley ..... Mr F. VINING,
Mrs Hartley, Miss WALCOTT,

To be followed by, a new Drama, called The

Post of Honour.

Burgomaster Botherwerk. .Mr J. W. TURNER,
Raymond Vandeleur.....Mr KINLOCH, Toby....Mr COLLIER
Capt. Cravencœur. .Mr YARNOLD, Cobus Yerks...MrKEELEY,
M. Montelieu. .Mr STANTON,

Adela. .Miss GROVE, Trudchen...Mrs KEELEY,

To conclude with an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss GROVE,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho. .Mr SILVER, Chop-stick. .Mr CLIFTON,
Pe-kin, Mr GOUGH, Kan-Fu, Mr STANTON,
The Princess Badroulbadour..... Miss FAIRBROTHER,
Amrou & Zobeide, (*favorites of the Princess*)MissArden &MissJames,
The Widow Ching Mustapha, Mrs WOOLLIDGE,

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden.